The

Kinematograph & Lantern Weekly.

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Non-Inflammable Films.

During the past few weeks manufacturers have been diligently experimenting with a new film stock, which is said to satisfactorily solve a problem at which numbers of experimenters have been working right from the beginning of the trade. If the optimistic report which we have received from one of them is corroborated, after further trials, it is not unlikely that within a comparatively short period the showman will be relieved of any fears of the safety of his show, and at the same time freed to a certain extent from the vexatious requirements of various licensing bodies.

Messrs. Lumiere are the inventors and makers of the new film substance, which is said to be equal to that at present in use as regards flexibility, transparency and durability, and at the same time quite uninflammable, while it is, we believe, just as cheap to produce as that at present in general use.

It is obvious that if the new film is all that is claimed for it, it will quickly usurp the position of the inflammable material, but it will have to prove its qualities under some very stringent tests before it is allowed to do that. Further developments will be watched with keen interest by the whole trade.

A Case for Plain Speaking.

Some six months ago a Kinematograph Weekly representative was in the projecting room of one of the leading firms while a film of French make, which had been sent in for inspection, was being run through. The story was of a very common type, with the usual disappointed lover, who determines to murder his successful rival, and up to the last scene, which shows how he accomplished his desire, there was nothing in the subject to which objection could be taken. In this last scene, the villain was seen on the brink of a cliff, backing a horse and cart (the latter understood to contain the hero) nearer and nearer to the edge, until, to the surprise of everybody watching the picture, who had been expecting the usual pause denoting the substitution of a dummy for the living animal, the actor let go the horse's bridle, and it was dragged by the cart down the remaining short slope and *over the edge of the cliff!* The cart and horse fell sheer thirty or forty feet, and then turned completely over, and the horse's back came so heavily upon a rock that it must have been broken immediately.

The French authorities took action against the firm making the film, and the case has just lately formed the subject of comment in almost every English newspaper and probably throughout Europe. One of the papers heads its account "How Kinematograph Pictures are Obtained," and generally speaking the details published are likely to do an immense amount of harm to the trade. What is more, that damage is likely to be felt to the greatest extent by showmen, who would not only refuse to show the film, but probably express their opinion of it in sufficiently striking language. On the occasion on which we saw the film there were a number of persons present, and everyone was unsparing in condemnation. Needless to say the film went back, it is to be hoped not without explanatory remarks; but the subsequent publicity given to the case suggests, in our opinion, that if cases of this sort are not to occur again it is necessary to do more than merely decline to buy the film.

The persons who can deliberately plan and carry out a subject of this sort are not likely to be susceptible to any form of censure but that which affects their pockets, and it is quite time that showmen whose efforts of years to secure a reputation of "cleanness" for pictures may be largely negatived by this occurrence, should let it be clearly understood that in the event of any further subjects of this class making their appearance, those responsible for them will be made to understand that the showman who has suffered for the manufacturer's sins has it in his power to make the manufacturer suffer in turn.

Our Competition.

We have already received a large number of entries in the competition announced for the first time in our issue of last week—mainly in the poster class—but we are anxious that every exhibitor who reads the paper shall enter a specimen of his billing matter. Each competitor may send in one, two or more posters, programmes or handbills each week if desired. All will be judged carefully, with the assistance of some of the leading members of the trade. Those showmen who missed our article of last week should carefully read the following particulars of

THE PRIZES.

Class 1.—For **the best Poster,** which may be either type set or a pictorial design, and of any size or shape. (Particular attention will be paid to originality of matter with reference to the subjects) ... Prize value **£2**

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Seated in a comfortable seat, watching the antics of "Bones" laughing at the corner man's jokes, one rarely realises that there may be scenes, and incidents, back of the footlights, that surpass any seen from the front. This subject is an unusual one and for that reason should prove a top-liner. The principal character is Lew Dockstader—the famous American Minstrel—and the film tells a mirth-provoking story of the mishaps that befel him whilst trying to reach the theatre in time for rehearsal.

No. 6387. **Code "Vendevole."** **Length 880 feet.**

A FOOL FOR LUCK.

Of an ambitious nature, and desirous of making his mark in the world, Hiram Plowboy—after reading an alluring advertisement of the Detective Correspondence School—decides to take a course of lessons. In a very short time he receives his diploma, badge, handcuffs and revolver, and immediately betakes himself away to the city. Being anxious to display his ability he naturally gets into trouble with the police when he commences operations. However, by a piece of pure luck, he captures three noted crooks and is immediately attached to the force as a detective sergeant.

No. 6386. **Code "Vendible."** **Length 990 feet.**

LATEST SUBJECTS.

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No. 6380 Pocahontas, A Child of the Forest.	**No. 6384 A Voice from the Dead.**
No. 6381 Ten Pickanninies.	**No. 6385 The Bridge of Sighs.**
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Class 3.—For any Advertising Device of special merit. In this class any device, the object of which is to advertise a picture show, may be entered. Programmes, handbills and posters will be considered and in addition to these competitors may enter photographs of the hall front, of special "streamers" etc., etc., or furnish particulars of any ingenious method adopted to obtain custom. **£1**

The competition closes on November 31 (Tuesday) and all advertising matter sent up to that date will be regarded as entries, unless a desire is expressed to the contrary.

Weekly Notes.

By "Stroller."

Mr. T. J. West's show at the Shaftesbury Hall, Bournemouth, having closed for a short season owing to the hall being required for other purposes, Mr. T. W. Kingston, the manager, is temporarily located at the London office. I had an interesting talk with him during the week, and heard so many funny stories that I obtained Mr. Kingston's promise to commit them to paper, and they will appear in the form of an article under his name in an early issue.

* * *

Mr. Kingston's ideas of management are vastly different from those of some others I could name. In his view the whole secret of managership is not comprised in selecting films, drawing up a list of subjects for a poster, and taking the money. He believes in a descriptive lecture while the film is showing and in the use of effects, and told me of some of the best devices in this direction of which I have heard. But I think it is as a publicity man that Mr. Kingston shines best, and it very rarely happens that the local paper appears without some attractive items from his pen. If, as some say, the final test of the good showman is the extent to which he can utilise the press, Mr. Kingston is easily among the first.

* * *

Has any motion picture maker seen Miss Ruth St. Denis's Native Indian Dances at the Scala Theatre? If so, the thought must have struck him that here is just the kind of subject that lends itself to the camera. Picturesque, original and graceful movements in artistic surroundings which are typical of the country are given with a charm which should be handed down to posterity as a true interpretation of the manners and customs of the people.

* * *

The Forest, with its weird and expressive dance, and The Palace, with the native actors and its brilliant surroundings, would make subjects that should sell well, and The Temple, with its outside and interior scenes, would, I am sure, make a picture that should sell all over the world. Who will be the lucky individual to capture?

I was present at the Lord Mayor's Banquet on Monday, and I thought what a wonderful film could be made (were it allowable) of the reception. The Lord Mayor and Lady Mayoress with their attendants at the dais at the top of the splendid hall, the sides of which were lined with a gorgeous assembly of men in uniforms and Court dress and their ladies in the latest creations. Through this throng the guests, after being announced, had to pass—the cynosure of all eyes—the King's ministers, the ambassadors in the dress of their various countries, the judges in their robes, representatives of the Army and Navy, the Mayors in levee dress with their chains of office—in fact, a collection of the leaders of every thought and action in full plumage. What a chance for the camera man—if only he could manage it!

* * *

Calling at Urbanora House during the week, I was lucky enough to find there Mr. S. Popert, the manager of the Urban-Eclipse-Radios establishment in Berlin. Mr. Popert is well known to many members of the trade in this country from his former connection with Pathé's, whose branches in England, America and various other countries were inaugurated by him. He joined the Urban staff some two years ago, and his efforts have made the Berlin office one of the most prosperous of the Company's establishments.

* * *

Mr. Popert's visit to London was of the briefest character, and on the evening of the day on which I met him he was to set out for Paris. Thence he was bound for Vienna, from there to Berlin, and, after a short stay, on to Moscow, where he is to establish a further branch of the Urban-Eclipse Company, with distributing agencies in St. Petersburg, Warsaw, Odessa and other important Russian towns. I was interested to hear that trade prospects in Russia were highly promising, but Mr. Popert stated that the conditions of the hire trade were bad, as they were all over the Continent, and he hinted that the permanence of the industry could only be secured by modifying them.

* * *

I was interested to hear of the great success which has attended the experiment of establishing a manufacturing plant in Berlin. The branch has now been turning out films for some eight months, and has already been responsible for some remarkably successful subjects. I wish Mr. Popert as great a success at Moscow as has previously invariably attended his efforts on the Company's behalf elsewhere.

* * *

I had a talk during the week with Mr. Harry Lewis, of the Chicago Film Exchange, who is staying at the Hotel Cecil for a few weeks. The object of Mr. Lewis' visit, as our readers may have learned from the daily press, is mainly to exploit the 4,000-feet picture of the Nelson-Gans prize-fight in this country, and I gathered he expected good bookings, in particular from the sporting fraternities of the country. Mr. Lewis is accompanied by Mr. J. Krone, who refereed the fight, which proceeded for 21 rounds before Gans, who is a coloured man, succumbed to the worrying tactics of his opponent.

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Length 340 feet. **Price £8 10 0 (less 33 1/3 per cent).**

My Son, the Curate.

A capital comic subject, concluded by a chase with novel features. The curate—a cleric of a frolicsome disposition—is desperately attached to the ladies and is discovered seated between two of them on a garden seat by his mother—an old lady with a character far more masculine than that of her son. She angrily tips up the seat and its occupants, and attempts to capture her hopeful, with the intention of administering punishment, but the latter escapes with the girls and a chase ensues in which the mother enlists the assistance of a policeman and other passers-by. After narrowly evading capture on several occasions, the curate is run to earth in a sheep feeding trough, in which his accomplices have hidden him, and an amusing last scene shows us the old lady expressing her opinion of his behaviour.

Length 267 feet. **Price £6 13 6 (less 33 1/3 per cent).**

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MR. KRONE, by the way, was lately the means of once more proving the merits of the living picture camera as a deciding factor in disputes about sporting events. It will be remembered that assertions were frequently made that the American wrestler, Gotch, fouled Hackensmidt in his match with the latter, and the latter's version was generally accepted in this country. I understand, however, that Mr. Krone has shown a film of the contest to some of the leading sporting men of this country, which has led them to take a different view of the question.

* * *

As a result of the press display of the Gans-Nelson film, by the way, some remarkable notices were given by the leading newspapers, the *Westminster Gazette* prefacing a column report by some well-deserved remarks on the educational value of the present-day living picture.

* * *

I HAVE had much interesting talk with showmen and others this week with reference to the suggestion that the life of the film should be limited, and I am also in receipt of numerous suggestive letters bearing on this subject for which we hope to find room next week.

* * *

I FIND a general belief that the scheme would be difficult of accomplishment if it were limited to England, as second-hand films would be sure to be imported from the Continent in large numbers, but I met with something more than a rumour more than once in various quarters, which suggested that a scheme to embrace the whole of Europe might be adopted at a comparatively early date.

My friend Mr. David Jamilly was showing his pictures for over a month in the ill-fated city of Hyderabad, and as a local showman he is going to give us next week some interesting particulars which should prove useful both for advertising purposes or for a lecture, for showmen who have the Urban Company's splendid subject.

A Picture Show Innovation.

We paid a visit to the Montpelier Music Hall (Lessee, Mr. F. A. Fullagar) last Thursday night, when the first anniversary of the present proprietorship was celebrated. The entertainment was one of the best we have seen. The place was packed; the singers, illustrated songs and pictures alike splendid. The top of the bill was "Mystery," a show which has drawn immense crowds. This is a hypnotic entertainment, and Mr. Fullagar, on Monday, was temporarily nonplussed, because the hypnotist was too ill to appear. The subject (Mystery) did his utmost to procure a substitute, but failed. He at last went to Prof. Alex, who has a world-wide reputation in this direction, and who is now admitted to be one of the leading hypnotists in the world by the medical profession. This gentlemen put the subject in a trance and suggested to him that the Manager of the Montpelier would be able for a certain period to hypnotise him. This was successfully carried out and the show given the rest of the week. On Thursday, Professor Alex himself was persuaded to give a display of his powers, which he did, using members of the audience as subjects. Some scepticism having been displayed as to the genuineness of the show, a number of people were invited to remain behind, and the Professor succeeded in convincing them in a remarkably short space of time.

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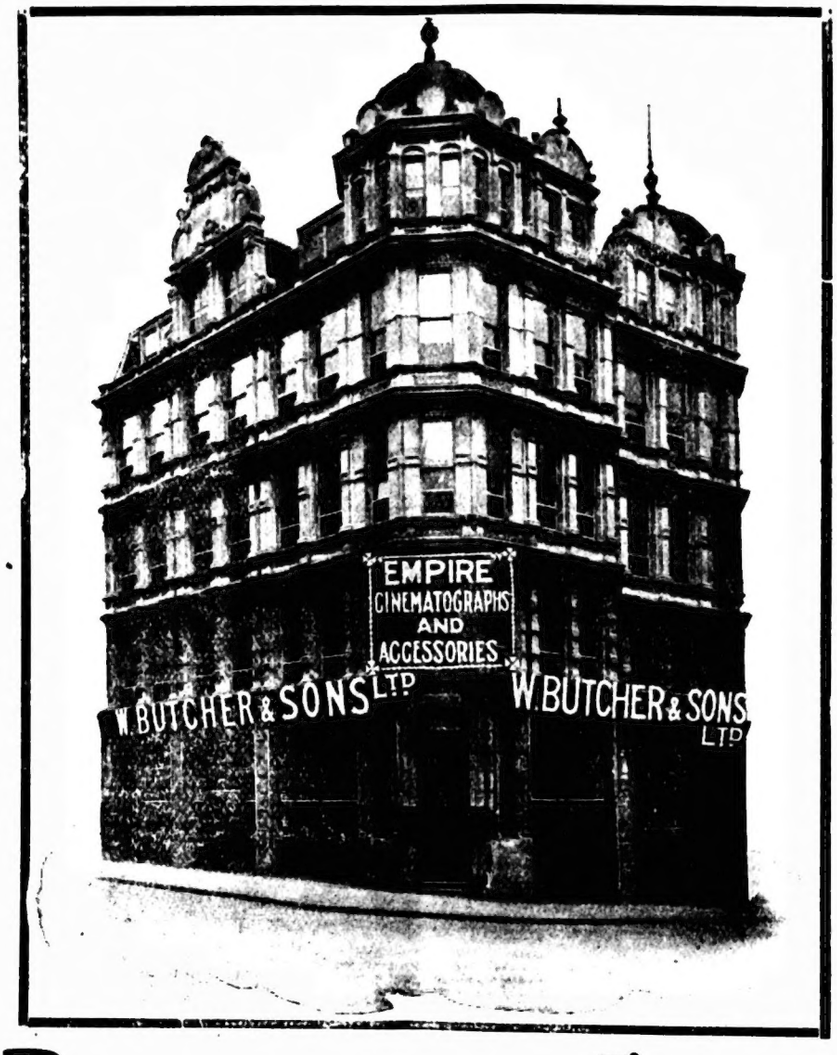

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FROM OUR OWN CORRESPONDENT.

Daylight Shows.

The *Ciné-Journal* has received a letter containing the following:—

Up to now kinematograph projections have always taken place in the dark, and the few shows given in artificially lighted-rooms have only given imperfect results. No one as yet has been able to obtain projections in full day light, in the open air, in full sunlight with an ordinary screen without the slightest shelter. We possess an apparatus with which we obtain the above results without having to modify the actual kinematograph or the films. This new process cannot fail to interest all persons having an interest in the kinematograph shows and trade in general, where meetings are held during the day in parks, casinos, summer gardens, &c., &c. We are quite willing to prove what we advance, and are at your disposal to proceed before you to any experiment necessary to convince you. We will use your films, either black or coloured, if you desire, and in awaiting any rendezvous you may wish to appoint,

We remain, dear sir, sincerely yours,
M. POCK.

A new kinematograph that may be used with any electric light, and of which a great deal is expected, is about to be placed on the market. It will be called "The Ideal." I shall be pleased to notice this new apparatus as soon as it appears.

The Italian journal *Ciné-Fono* wishes to know how it is that the new works built at Pegli for the publication of moving pictures, and on which 100,000 francs have been spent, have not yet commenced to issue views, and stopped all work?

Omnia Pathé.

This firm is about to inaugurate an immense kinematograph show in Tunis containing 1,000 seats and a screen of 8 metres by 10. The projection of the picture will be a distance of 32 metres.

School of Cavalry in Italy.

Raleigh and Roberts have presented a film 235 metres long giving a marvellous view of the wonderful horseback exercises by the young Italian officers of the Cavalry School of Pinerolo.

The lessons are given in the open, and the marvellous disposition of the country forms natural obstacles over which horses and men jump with surprising agility.

This film had a length of 800 metres, but as the public are greedy of emotions, the most exciting scenes and terrible falls have been extracted and compose this wonderful film, which is of extraordinary quality.

Wilbur Wright and the Aero Club of France.

Our friend Wilbur Wright was given a banquet by the Aero Club on Thursday. M. Barthou, Minister, presided. A moving picture representing Wilbur Wright flying and several other films terminated the evening.

Several speeches were made and toasts proposed. Wilbur Wright, who is far from being loquacious, created a sensation with the following words:—

"Were I born in France," said, he "I could not have had more sympathy shown me. It is true that I was a little mistrusted by journalists, but since then we have become great friends. Your enthusiasm goes out to an action which for years and years has interested the whole world, but nevertheless, ten years ago aviation was considered a chimerical project. I myself confess my error, for in 1901 I predicted to my brother Orville that nobody would fly before another fifty years. Two years after, my brother and I had flown. What has taken place is a sure guarantee for the future, and what we have seen is a proof that a glorious future is in preparation for the aviator."

Wilbur Wright finished his speech by proposing a toast to France and the French aviators.

I leave you to judge the success of this improvisation.

The Misfortunes of a Jockey.

This is the title of a new film scenario by Mr. Fernand Vanderem which is actually being rehearsed by well-known actors. The action takes place at Chantilly, and the principal is played by the well-known star Max Dearby.

M. Le Bargy, of the French Theatre, is the "mettre en scene" of this new film, which we hope will be a success both for the actors and the author.

The Five o'clock Wagner.

The National Academy of Music (read the Paris Opera House) is undertaking a novel way of presenting plays such as we have been accustomed to in the provinces, where it is not unusual to give on the same evening "Rigoletto," "Madame Angot," "The Three Musketeers," preceded by a farce, the whole commencing at three o'clock in the afternoon and terminating at one o clock in the morning. In one of our preceding numbers I spoke of a kinematograph seance at the Opera House, in the play "The Twilight of the Gods," during the fourth act. It is probable that this play, which will commense at six o'clock precisely, will be divided by several *entre actes*, one of which will last from 8 to 9 o'clock, the other from 10 until a quarter to 11, the last part of the opera finishing at 1 o'clock. Those present who do not wish to return home to dinner will be pleased to hear that a restaurant will be installed in one of the halls, and kinematograph views thrown on a screen will divert the public during dinner. The doors will be opened at five o'clock or half past four, thus allowing the public to take their five o'clock tea before the commencement of this long Wagnerian play. I sincerely hope that the respectability of the premises will not have to suffer from the bad behaviour of the gods, who may very likely assist at the "Crepuscule des Dieux," and pass the time during the acts in eating sausage stuffed with garlic and drinking wines (not from the casks).

Financial State of Kinematograph Shares.

Le Camphre	Issued at 100 francs	44·00
Cie Francaise du Camphre	do.	16·00
Société industrielle du celluloid	do.	153.00
Celluloid Petitcollin, ex coupon 6	do.	80·00
Cinema Eclipse	do.	355·00
Cinema Exploitation	do.	21·00
Cinema Halls, ex coupon 2	do	40·00
Cinema Theophile Pathé	do.	21·50
Etablissements Gaumont	do.	140·00
Films d'Art	do.	339·00
Phono Cinema Pathé Freres	do.	970·00
Phono Cinema "Lux"	do.	83·00
Plaques Jougla	do.	355·00
Plaques Lumieres	do.	467·00

Mr. M. G. Elsy, who has for the past ten years been in the employ of Messrs. Downey's Royal Animated Pictures, as Electrician and Operator, has accepted an engagement with Messrs. Wilkie and Harrison, of the Cosy Picture Hall, South Shields, as operator and electrician. This hall is one of the finest and most comfortable in the district, and is attracting large audiences twice nightly. The chief items among this week's films are Nick Carter (No. 1 series), Zambesi to Central Africa, Night Alarm, Ascot Sunday, The Border Limit, Stickfast, Bandits of Waterloo, and others.

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Kinematograph Shows and the Law.

By W. S. M. Knight, L.C.C., Barrister-at-Law,
Editor of "The Business Encyclopædia."

The advent of public kinematograph entertainments has afforded yet another problem for the lawyer to solve, and, incidentally, extended, to the financial disadvantage of the showman, the sources of profit to the legal profession. Only the other day an eminent metropolitan music hall manager was convicted of, and fined for, keeping one of his halls—a well-known London theatre—as a "disorderly house"! And his sole offending was that he daily ran an entertainment which consisted—to quote the posters—of "Animated pictures combined with music and effects," without having first obtained the music license of the County Council. But why "disorderly house"? Simply because within the county of London the necessity for the music license is created by the ancient Disorderly Houses Act of George II., which constitutes an unlicensed music hall a disorderly house. Outside that area such a license is made obligatory either by local Acts containing similar provisions to those of the Act of George II., or by the adoption by the local authorities of the Public Health Acts Amendment Act, 1890. But it may be that in some localities, because of the absence of local Acts or of the adoption of the Public Health Act, there is no necessity for the license.

A house, room, garden, or other place cannot be kept or used for public dancing, singing, *music or other entertainment of the like kind* without a license for the purpose or purposes for which the same respectively is to be used. Such are the words, with perhaps some immaterial variations, in all these Acts.

The question, then, for the kinematograph entertainer is when, if at all, does his show require a license? The answer is a very simple one where the show consists of an exhibition of the pictures, and absolutely nothing else. So, too, is it where it is accompanied only by effects from which music is excluded. In both these cases there is no "*music* or other public entertainment *of the like kind*." A music license is therefore not requisite.

Difficulties arise, however, as soon as music is introduced. Let but the drum beat as the troops march past, trumpeters herald the approach of a king, or bagpipes or a fiddle accompany a dance, and it is highly probable that the whole show will be illegal and the manager liable to conviction, unless a music license has first been duly granted. But let there be an instrumental musical accessory, whether a band or even a mechanical piano, more or less continuously accompanying the exhibition with more or less appropriate music, then undoubtedly a management which has regard for its safety and reputation must obtain the license. And most certainly should it be obtained where there is music during the intervals and performed incidentally, as, *e.g.*, in a overture. In the case to which reference was made at the opening of this article, there was evidence that, in addition to the exhibition of the pictures, an electric piano played an overture, which appeared as an item in the programme, and also played more or less appropriate music during the exhibition, and, during the intervals, such music as was designed to—and did, in fact—keep the "gods" practically quiet and contented. Hence the conviction.

And now for the principle. Under what circumstances, if any, can music be included in a public kinematograph entertainment without rendering the show illegal unless exhibited in a place in respect to which a music license has been granted? The answer is supplied by the well-known case of The Queen *v.* Tucker. There it was held that the Act does not apply where the music is merely subsidiary to something else which forms the real substance of the performance. It does apply where the music forms an independent attraction, and an integral part of the entertainment. Bearing this decision and principle well in mind, a kinematograph entertainer should have no difficulty in deciding whether or no a performance with music is within the Act.

There is another point which may well be considered whilst on this subject. The license is not requisite where the room is merely occasionally or temporarily used for the purpose of public music. The user must be habitual. But a user once a week, and probably even once a month, could very well be considered to be habitual.

More Free Slides.

We are advised that the Canadian Government will be glad to place at the disposal of schools, young men's institutes, and such like, for lecturing purposes, a set of lantern slides portraying life and work throughout the Dominion of Canada. These slides show agriculture, fruit-growing, and other aspects of Canadian industry from the Atlantic to the Pacific. A printed lecture accompanies the set. Early applications for dates will be necessary.

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Length 250 feet. **Price £6 5 0 (less 33 1/3 per cent).**

The Tricky Convict, or The Magic Cap.

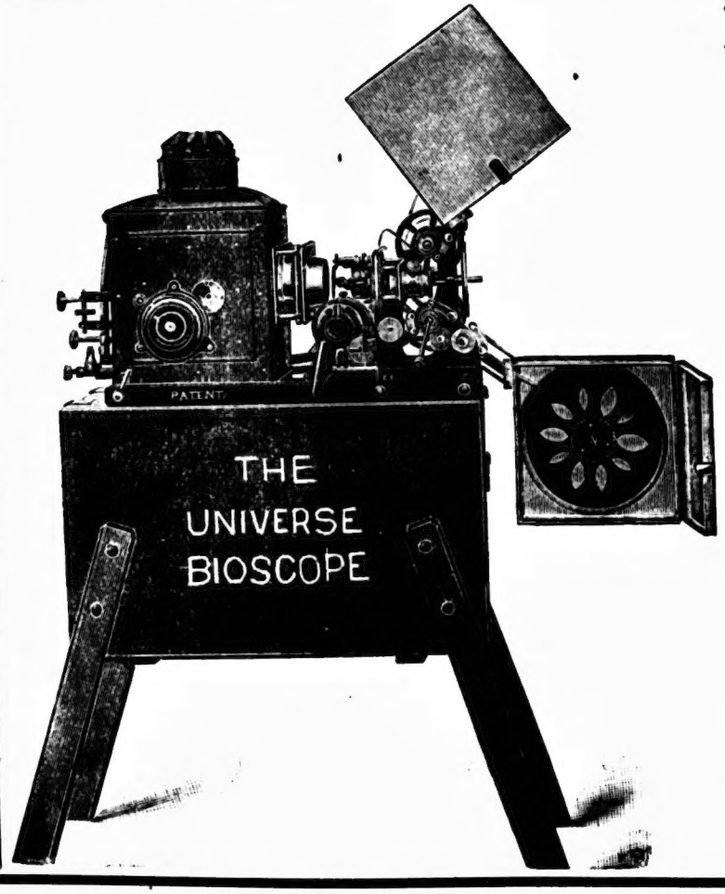
A convict working with others in a quarry under the watchful eyes of a number of warders, unearths a parcel which, opened, proves to contain a cap and a letter saying that by donning it the possessor would render himself invisible. The convict uses the cap to escape, and a series of extremely laughable incidents are pictured, the convict vanishing whenever the warders try to grab him, with disastrous results to the latter, until he is at last captured by his hands being held by his side, so that he cannot put on the cap.

Length 440 feet. **Price £11 0 0 (less 33 1/3 per cent).**

Tommy on a Visit to his Aunt.

The mischievous schoolboy and the pranks he plays at the expense of relatives who are unwise enough to entertain him. Aunt, uncle, cousins and servants are the victims of his tricks, until the tables are turned and Tommy becomes the victim. Full description in "New Films and their Makers."

Length 380 feet. **Price £9 10 0 (less 33 1/3 per cent).**



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The Week's News.

Lantern Lectures of the Week.

PLACE	SUBJECT	LECTURER
Middlesboro' ...	... Lantern Service	Rev. W. McCaughey, M.A.
Chesterfield ...	... Christian Endeavour	... Dr. F. Clark
Cirnie ...	... Missions to Manchuria	... Rev. M. Drumblade
Bournemouth ...	... Gælic Architecture	... ... Mr. F. Bonn
Edinburgh ...	... Slide Making	Mr. R. Traquair, A.R.I.B.A.
North Walsham	... The Master's Service	... Mr. & Mrs. Wells
Aberdeen ..	... ... Australia ...	... Mr. W. Nelson
Hutton Rudby	.. Tariff Reform	. Mr. R. Scotter
Invergarvie ...	Celtic Sculptured Crosses	Mr. Robert Doude
Aberdeen ...	Natural History and Forestry	Mr. W. Dawson
Brecon	How the Masses are Reached by the Gospel	Mr. W. Bransden
Brymbo ...	... A Day in London	... ... Mr. Dawson
Edinburgh ...	...Recent Solar Researches...	Mr. G. Clark, M.A.
Ipswich ...	... Irish Wit and Humour ...	Rev. J. Gleeson
Newton Abbott	... Turkish Crisis ...	Mr. C. R. Buxton
Cannon Street Hotel	A Talk on London Traffic	Mr. H. Tremain

The Kine as Teacher of Athletics.

"One of the reasons why Americans excel in certain branches of athletics is that athletic clubs in the United States use the focal plane photograph and the kinematograph to record every incident of their practices," said Mr. Adolphe Abrahams in the course of a lecture delivered to the Royal Photographic Society. "Afterwards faults are corrected by careful study of what the camera shows."

"Ourselves as Ithers see Us."

A certain actor, who received an invitation from a kinematograph company to be pictured in the performance of one of his best known parts and accepted, in describing his experiences afterwards, remarked: "You don't know how queer it was seeing myselt act." During the performance there was a silence which you could have cut with a knife, and this also struck the actor as a great contrast to the ordinary play in a theatre.

Williamson's New Department.

Messrs. Williamson have not been long in getting their new machine shop into going order and, we understand apparatus of various kinds will soon make its appearance. This week a printing machine, made entirely at the Hove works, is offered to the trade. It differs from the existing form principally in the method adopted of imparting the required intermittent movement to the film. This special new movement, invented by Williamsons, which is also to be fitted to the cameras and other products of the factory, is, we understand, a modified form of the "Maltese cross" and ensures great steadiness.

The Nordisk Films Co.

This enterprising firm is continually finding new fields for living picture exploitation. They have been particularly prominent in the travel field in recent months and we were interested to hear this week that an operator, whom they have at present touring in Africa and who has already sent home some capital pictures, has been given permission to accompany President Roosevelt when the latter starts out on his big game expedition. He will be the only living picture operator with the party, and should secure some remarkably novel films. By the way, the Nordisk Co. are now paying very close attention to the staging of their plot subjects and to insure the maximum amount of novelty in each new film assure us that in future fresh scenes will be painted for every subject. The usual practice has of course been to adopt existing scenery whenever possible, and the company's decision is further evidence of the whole-hearted manner in which they are bidding for a large slice of the world's trade.

Advertising Slides.

The S. H. Benson Lantern Lecture Bureau, 1, Tudor Street, E.C., have fourteen sets of about fifty slides each in stock, as follows:—Popular Artists of the Day, Peary's Dash for the North Pole, What Nelson Did, The Poor of the Big City, By Forest and Desert (incidents in the lives of Livingstone, Stanley, Baker, and Cameron), Glimpses of the Far East, Contrasts (lecture on thrift), John Bull's Money Bags (history of money), From Forest to Fame (Garfield), How India was Lost and Won (The Mutiny), Story of 1906 (four sets). These slides are sent out free on behalf of well-known advertisers, and exhibitors are required to exhibit some advertisement slides at the end of the lecture, to return slides next post and pay carriage (1s.), a directed label will be sent. Lecture (printed copy) is sent three days in advance.

Credit Trading.

A case of considerable interest to kinematograph traders and particularly to those doing much credit business, was heard at the Bloomsbury County Court on Friday last, November 6th, when T. Jones, trading as the National Music Agency, was sued, at the instance of the Safety Bioscope Co., for £9 for services rendered. Evidence was to the effect that defendant had engaged plaintiffs to give an entertainment for a third party, and Mr. Reginald Vaughan, solicitor for Jones, stated that his client was ready to admit the debt, but desired to pay in instalments. Jones, it was stated, was employed as a drummer in a band, and his income never exceeded £2 10s. per week, the concert agency being a small side line only. The solicitor complained that the order for the entertainment, which had been mislaid by the plaintiffs, had only been recovered, and notice of the fact sent him, the evening before, and he claimed that had he received this before, they would have admitted the debt and paid the sum into Court as required five days before the case was set down for hearing; this the late production of this evidence rendered impossible. He therefore claimed relief as to these costs. Judgment was given for plaintiffs for £1 a month, costs being allowed up to the hearing, but these, on the solicitor's statement, were disallowed by his Honour.

"Locals" in Australia.

Evidence of Mr. T. J. West's up-to-dateness and enterprise in providing novelties for his various shows are continually cropping up. The Australian mail brings another. A large company patronised the popular river steamer *Westralian* on the opening excursion run of the season from Melbourne (Australia) recently. At Canning Bridge a small party was landed, consisting chiefly of representatives of West's Picture Company, armed with photographic apparatus for the purpose of taking a film of the *Westralian* for the first time undertaking a cruise beyond the Canning Bridge. The excursionists were greatly interested in the proceedings, and once the steamer had been safely piloted through the bridge, formed up on the decks, in order to as much as possible assist in making the picture a success.

Living Pictures not in Favour at the Vatican.

A message from Rome says that Pius X. has ordered that the taking of kinematograph views shall no longer be allowed at the Vatican or at St. Peter's, a similar restriction applying to photographs. The reason for the withdrawal of the permission hitherto granted is that it has led to an action in the civil courts, in which the Pope and Cardinal Merry del Val are to some extent involved. The Pope had permitted Signor de Fedecericis, a photographer, to take bioscope views of all the great religious ceremonies at St. Peter's and the Vatican, and the films were sold to a kinematograph company. Signor de Fedecericis died recently, and his heirs instituted the legal proceedings referred to against the kinematograph company.

SIGHTS OF LONDON

Are included in our Splendid Programs; but not only the sights of London but of all the World. Our service is not a collection of nondescript short lengths. We give the best and latest from the world's best makers and ask you to write for a specimen program.

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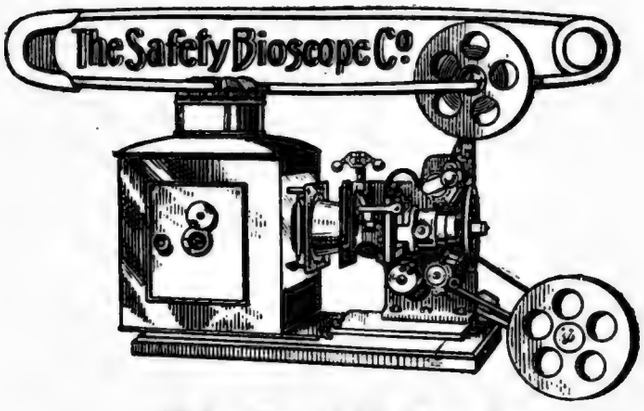

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WATCH OUR PICTURES.

Round the Shows.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings.

Mr. Quinton Gibson, of the Picturedrome, Scarborough, has received a capital list of films for the present week, among the best appreciated being Daniel Boone, Carnival, and Pleasant Side of Life.

Mr. J. Duckworth's Premier Pictures at the Central Hall, Colne, for the week are Blind, Page Boy's Joke, Grandfather's Birthday, When Other Lips, Bulgarian Army, Beginning of the Serpentine, and The Miniature Circus.

Newman's Picture Palace, Dundee, was last week, as usual, one of the best patronised places of entertainment in the town. The films on this occasion included Nancy and the Burglar, Sorceror's Daughter, Policeman's Dream, and Call of the Wild.

The Public Hall, Oswestry, has been running a kinematograph and variety entertainment under the management of Mr. Delmar. Last week's films included Hi! Stop those Barrels, Wanted a Son-in-Law, and Egg Gathering on Flamborough Head.

The Kirkcaldy Hippodrome.—At this hall the pictures include Making a Newspaper, Cheekiest Man on Earth, A Dream of Toyland, The Antiquary, The Blind Boy, The Captain's Wives, Jones has a Tile Loose, The Elixir of Youth, and Vengeance in Normandy.

Picture Hall, West Hartlepool. Black's Life Motion Pictures this week include, Ayah's Revenge, Waterproof Willie, Stickphast, Round Table, Broken Engagement, Two Blind Children, Fountains of Versailles, Dream of a Policeman, Wild Goose Chase, Little Detective, Flash James, and Beginning of the Serpentine.

The Proprietors of the Picture Palace, Lytham, are showing at the Co-operative Hall, Kirkan, while cleaning operations are in progress at their permanent home. Mr. W. Dudley, the operator, sends us a mass of interesting matter with reference to the show, which will be published in an early issue.

The Grand Theatre, Halifax (proprietors, The Northern Theatres Company, Ltd.) is one of the prettiest establishments in the country and holds 2,500. It has been running pictures for thirty-two consecutive weeks this year, enormous audiences being the rule. The bill for the present week includes Blind, Magic Fertilizer, Gypsy's Revenge, Safety Suit for Shooters, Algie's Yachting Party, and Night Alarm.

The Prince's Hall, Southend (Mr. F. A. Fullagar, lessee) has been enjoying a remarkable run of success. For the last month each week's receipts have established a record and the popularity of the hall is now second to that of no place of amusement in the town. This week, in addition to the pictures, the Milton Duo, and Harry Lynn are appearing.

Mr. Reginald Brunsden informs us that business continues excellent at the Volunteer Hall, Atherton, where the Sovereign Pictures under his management include Leigh v. Australians, a football film of topical interest which never fails to bring applause, A Mother's Fault, Man in Overalls, Archie goes Shopping with the Girls, and Algie's Shooting Party. This is the seventh week of the season.

Mr. Gerald Leslie tells us that he opens the Arcadia Palace, Brighton, for the season, on November 14th, with pictures and illustrated songs, giving two performances nightly, at prices ranging from 2d. to 1/-. The Arcadia is a fine new building and seats over 800. A poster issued by Mr. Leslie serves to show that he intends to do the thing thoroughly.

The Gem, Great Yarmouth. The "two solid hours" of electric vaudeville which is the feature of this smartly conducted place of amusement, continues to meet with general appreciation. On Monday a new list of films was put on, among the best being, For a Crown, The Dramatic, It Served Him Right, The Pumpkin Race, Who Needed the Dough, and Gratitude, "Far Away in Australia" is an illustrated song which is much appreciated.

The Pavilion, Sunderland.—Business keeps up well at this leading north country picture house, where the subjects for the present week include Tale of Two Cities, New Laid Eggs, Othello, 10.45 Express, Dumb Witness, and Retribution, the latter sharing with the first named film the dignity of largest type. It will be agreed that this is a capital show for prices ranging no higher than 4d.

The Queen's Theatre, Dublin, continues to run pictures with much success, a capital selection being presented this week, with the following as headliners, Colonel's Orderly, £100 Reward, Father Returns from Switzerland, Trunk Mystery, Marble Man, At the Stage Door, Mrs. Newlywed Receives Friends, If Thieves Reformed, Gypsy's Love Story, and Rough Journey.

The Gaiety, Aberdeen.—Mr. Dove Paterson's venture has the usual good bill for the week, the star picture being The Sign of the Cross, while others include Quick Change Mesmerist, Wanted a Son-in-Law, Curate's Honeymoon, and Nick Carter (second series). Miss Hettie Mackintosh renders an illustrated song, and a pictorial trip to Ireland is illustrated by slides and described by Mr. Paterson.

At the Winter Gardens, Blackpool, in the Crown Pavilion, kinematograph pictures are shown under the direction of Mr. J. R. Huddlestone, the operator being Mr. J. J. Fleming. Among the current subjects are Blind, Mystic Tambourine, Wild Goose Chase, The Deserter, Dummies on the Spree, Her Flowers, Sold by His Parents, His First Experiment in Chemistry, and A Mill Girl. The auxeto-phone reproduces songs by various famous artists.

The Sovereign Picture Co., St. Thomas Hall, South Shields, (Proprietors Mr. and Mrs. J. Frank Walker, resident manager Mr. B. Russ). On Monday the above company entered upon its 85th week of unbroken success. Amongst the dramatic subjects Hercules the Athlete, An Indian's Honour, and A Dumb Hero, are great favourites, whilst the comical element supplied by The Curate's Honeymoon, White Suit, Then there was a Row, and The Trombone Player, meets with unstinted applause. In addition to these Training of a Fighting Bull, and Kind-hearted Bootblack are very well received.

West's Pictures at Wirth's Olympia, Melbourne, are a fine selection for the week commencing October 3rd, programme for which has just reached us, with some of the press matter used to boom the show. In one of the leading newspapers there is a 12 inch space full of capital matter descriptive of the subjects, and the programme is well laid out and contains a large number of "headliners" among these being Never to be Forgotten Melody, Sunny Madeira, Paris Police, Catch Me if You Can, Glue Making, Crossing the Elbe, Picturesque Holland, and Son's Crime. Sixteen subjects altogether are listed.

The Royal Biograph Co. are giving the following up-to-date programme, this week, at their Popular Picture Hall, Newcastle, where they run twice nightly, and at 2.30, 5, 7, and 9 on Saturdays, also on Wednesdays at 3. Last Monday they ran all day on account of the large number of people in for the November Hirings (for farm hands). The films include Nick Carter (fourth series), The Dancing Girl, The Heart of Oyama, The Robber's Daughter, A Trip through France, Manners and Customs in Australia, Runaway Mother-in-law, The Boating Party, Baulked at the Alter, The Bewitched Tricycle, Feminine Hate, and a number of fine still pictures of Statuary, Scenery, and Child Studies.

Pavilion Pictures.—At the Pavilion this week the London Cinematograph Co. have put on a programme of pictures of more than usual excellence. The audiences are even more demonstrative than last week, which is a good criterion of the quality of the show. The programme includes Pathé's, Paddy eats Horse Flesh (comic), The Quarry Man (dramatic), Electric Hotel and Magic Dice (trick); The Eclair, Nick Carter No. 4, entitled The Bank Burglar; Educational films, Williamson's wonderful Nature's Realm The Lion Fountains of Versailles; The Warwick, Bosphorous by Moonlight, Italian Naval Manoeuvres and Football Star; Edison's have two capital films, Heard over the Phone and Comedy in Black and White: The London Cinematograph Co's. new film Next of Kin, was received with every demonstration of approval; and the show terminated with Gaumont's Champion House Dog (comic). The programme also includes Gramophone selections and some excellent illustrated songs.

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Sweet Liberty.

The Convict escapes from prison and the film depicts the catastrophes that befall him. He falls into all sorts of calamities. He gets into a builder's van for security. While there a load of rubbish is shot over him. He gets out of that very quickly, and after a heap of other experiences, he eats poisoned meat. We leave him creeping back to the prison again. Arriving there he falls on the neck of the Warder.

No. 727. Length 355 ft. Price £5 18 4 net.

Animated Matches

No matches—buying a box—explosion and fright—entering his room—attempt to light his pipe—room blown up—animated matches—his pipe lighted at last.

No. 2125 Length 250 ft. Price £4 3 4 net.

Burglar and the Piano.

Getting in the piano—arrival at the house—friends expected—broken ornaments—whisky—arrival of friends—bad music—a sleight of hand trick—the burglar's escape.

No. 2116 Length 256 feet. Price £3 1 8 net.

The Blind Farmer *A Beautiful Drama.*

The father's consent—off to the market—in bad company—gambling away the cow—one month later—compelled to beg—forgiven. **No. 2120 Length 608 ft. Price £10 2 8 net.**

Musical Policeman.

A side-splitter showing the efforts of the noble army of Police to soothe the minds of the evil fraternity by exquisite music.

No. 2053 Length 335 ft. Price £5 11 8 net.

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Previous Articles in this Series.

No. 1 to No. 5.—See List in Special Issue of October 15th, 1908.
No. 6—St. Kilda, Its People and Birds. (Williamson & Co.) — September 3, 1908.
No. 7—Bear Hunt in Russia. (Nordisk Films Co.)—September 10. 1908.
No. 8—The Missionary's Daughter. (Clarendon Co.) September 17, 1908.
No. 9—Nick Carter. (Walter Tyler, Ltd.) September 24, 1908.
No. 10—Tomkins Buys a Donkey. (Hepworth M'f'g Co.) October 1, 1908.
No. 11.—Sherlock Holmes. (Nordisk Films Co.)—October 15th, 1908.
No. 12—Scotland's Greatest Newspaper. Urban Co.)—Oct. 22, 1908.
No. 13—The Rivals. (The Hepworth Manufacturing Co.)—October 29, 1908.
No. 14—Peeps into Nature's Realms. (Williamson's)—Nov. 5, 1908.

Remarkable Film Subjects.

No. 15.—HYDERABAD (Urban).

No. 16.—THE STEPMOTHER (Nordisk).

These films both deserve to be called remarkable, yet it would be hard to find two subjects with a greater contrast.

Hyderabad

Serves to illustrate the truth that the successful operator must have a good deal of the opportunist in his make-up. A flood which wrecked a town, drowned 40,000 persons and destroyed property to the extent of £15,000,000, could not be depended upon to act in the manner best calculated to give the picture taker an opportunity of securing a striking picture. It was a case for rapid decision and good nerve on the part of the operator, and it is the manner in which he has made the most of what, we believe, were not remarkably good opportunities, that entitles the picture to special consideration.

It is evident that bad light had to be contended with in taking a great part of the film, which is nevertheless of good, and in some parts excellent, quality, and we are given to understand that the Urban operator secured the views of the river in flood at some personal risk. These form an interesting opening to the subject, and give one some idea of the irresistible force with which the flood swept on the low-lying town. The water as it foams and swirls resembles nothing so much as the rapids at the foot of some gigantic falls.

The second scene shows the flooded country above the town, a number of homeless natives being observed, and this is followed by a remarkable picture of devastated Hyderabad, the havoc wrought in a few hours of flood being shown in most impressive scenes. The Assistant-Resident's bungalow, the barracks of the Guard, the Afzul Ganj Hospital, the Begum Bazar (in which was stored an enormous quantity of grain), palaces, temples, houses of wealthy citizens, a whole district of houses and huts which clustered thickly on both sides of the Musi, are so completely destroyed that only a vast expanse of mud and debris remains. Gas and water mains are laid bare, and the whole drainage system of the city is broken up and deranged. Further pictures show the Afzul Ganj Bridge in ruins. The work of this colossal many-arched bridge presents a most curious spectacle, the huge piers having been tossed about like matchwood, while a large island of silt resting in the centre of the river marks the course of the flood, which entirely submerged the great bridge.

There are also some interesting views of the relief tents opened immediately after the disaster, and of the work in progress upon the new embankment, which was immediately started.

The Stepmother.

This Nordisk film is another illustration of the continual progress which the firm is making in every branch of the art. It is in every respect above the average of plot subjects, but particularly so in respect to the manner in which the stage has been set for the various scenes.

The opening scene shows us a bedchamber, the period being approximately that of Elizabeth. A nobleman is kneeling by his wife's death-bed, with his grown-up daughter and two smaller children by his side. When all is over he leaves the chamber with every sign of grief, but subsequent scenes show that he is quickly consoled, for he is seen making love to an attractive widow, who at last consents to become his wife.

The new wife, who has a grown-up daughter of her own, becomes jealous of her husband's children, and during his absence consigns them to a cell in the castle. Here an effective scene shows the spirit of their mother appearing to the prisoners and promising them aid. The need soon arises, for the eldest daughter, called from the cell to nurse her father, who has met with an accident while hunting, incurs the increased jealousy of her stepsister from the attentions paid her by a young nobleman who is visiting the castle. The stepsister, protesting friendship, follows the heroine to the cell and invites her to drink a glass of wine, and while the other's back is turned puts poison in the glass. At this point the spirit once more makes its appearance, and quickly changes the glasses, so that when the two women drink, the would-be poisoner falls to the ground dead.

The various scenes in this striking little drama are one and all good, but perhaps the best is that representing the hall of the castle, all the fittings harmonizing with the character of the apartment, while a pretty effect is obtained of a view of the grounds through a large window. The cell scene is also well painted, and the glimpses of woodland obtained while the easily consoled baron is engaged in courtship are very pretty. A length is also introduced in which the gay tints of the clothes of the courtiers as they engage in a dance are reproduced with lifelike effect by means of hand colouring.

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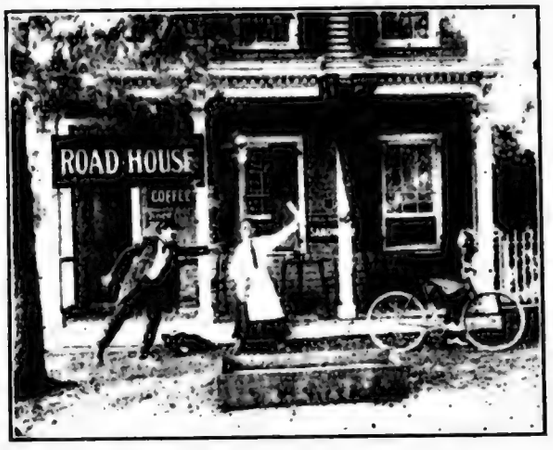

The Stolen Plans, or The Boy Detective.

Copyright, 1908, by The Vitagraph Company of America.

Two villains steal some valuable plans from an inventor. His son, a student of "Nick Carter's" novels, starts out to recover the papers. After a series of exciting experiences boy restores the plans to his father.

Length 532 feet. Code "Stopla."

A Tale of a Harem.

Copyright, 1908, by The Vitagraph Company of America.

Ione, a beautiful Grecian maiden, is abducted and taken to a Turkish Harem. Her lover, Leonidas, follows and disguised as a physician is admitted to her prison and rescues the girl.

Length 456 feet. Code "Talhar."

Willie's Fall from Grace.

Copyright, 1908, by the Vitagraph Company of America.

Willie, a pious lad, starts for Sunday School. On the way he comes upon a group of playmates playing marbles, some others playing baseball. He refuses to join in either game and goes on his way. Farther on two boys are fishing. Willie watches awhile then yields to temptation and tries his luck. He falls into the water, spoils his Sunday suit. Returns home and gets soundly spanked.

Length 360 feet. Code "Wilgra."

Bathing, or Charlie and Mary in the Country.

Copyright, 1908, by the Vitagraph Company of America.

A clerk visits his country sweetheart. Goes to the river for a swim. Two tramps steal his clothes, but are held up by Mary. At the point of a gun she compels the two rogues to disrobe while she and Charlie run off with the garments. The men scout around, find some night gowns and thus attired scare the villagers. The constable finally lands the hoboes in jail.

Length 456 feet. Code "Baing."

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New Films and their Makers.

CLARENDON FILM Co.

THE PURITAN MAID AND THE ROYALIST REFUGEE is a romantic episode issued this week. This picture deals in a poetic manner with the period of the Wars of the Roses. The alternative defeat and victory of the rival parties leads to a succession of exciting incidents. A Royalist taking refuge in the house of a Roundhead, is protected by his daughter, who hides him in the roof. After exciting and narrow escapes, he allows her to disguise him by removing his whiskers, and in the garb supplied from the cupboard of the unknowing father, she introduces the Royalist as a friend of the family. Meantime the fortunes of war have changed, suddenly the door bursts open, and the room is flooded with soldiers of the King, who promptly arrest our friend, taking him for the householder. Eventually however, when the brave old father hears of it, he arrives in time to save the victim by declaring himself as the "wanted" man. The ending is happy. The King is so deeply impressed with the courage of each man, in being willing to die for the sake of the other, that he pardons both forthwith, to the general rejoicing of the assembled company.

WILLIAMSON, DRESSLER & Co. Ltd

Two further subjects from the Luca Comerio studios are marketed by Williamson, Dressler & Co. They show the same promise as was in evidence in the firm's initial issue described last week, and it appears that this new firm is destined to take a high place as the experience of its stage managers increases. The quality of the films is already good. The better subject of this week is a short comic entitled THE ELECTRICAL SAFE.

Scene one shows us the prosperous financier in his sanctum. To him there enters an inventor, who believes he has produced a device which will make safe robberies a thing of the past. Invited to experiment with the financier's safe, he fixes up a connection with the electric lighting wires and invites his patron to open the door. The latter catches hold of the handle and receives a severe shock, being unable to take his hand from the nob. The next scene shows the office at night time. A knight of the jemmy climbs in the window and attacks the safe vigorously, but receives a shock which causes him to execute an involuntary dance and to emit cries which reach the ears of the financier and his friends, who are indulging in a dance in a room a little way off. They all run down and jeer at the unfortunate, but the latter turns the tables by leaping out of the window when the current is switched off. A rather good chase follows, which ends in the escape of the thief, who successfully climbs a high gate, on the spikes of which one of the pursuers is suspended by his coat tails.

The other film is a dramatic entitled THE PASSION WHICH OVERTHROWS. A man, engaged in an amour with a friend of his wife's, at the latter's instigation consents to kill his wife and attempts to do so while the three are in a boat on the river together. The wife is struck on the head with the oar and thrown into the water, but rescued by some boatmen, who carry her to a cottage, where she recovers her bodily health, but is found to have lost her reason. Meanwhile, the husband has been led to repent of his action by his daughter's pleadings and at last turns his accomplice out of the house, and, with the girl, goes off to visit his wife, who, at first, shrinks from him in horror, but gradually regains her senses under careful tending and forgives everything.

EDISON

EDISON MFG. Co Ltd. Edison Works Wellesden LONDON N.W.

LEW DOCKSTADER IN MINSTREL MISHAPS, OR LATE FOR REHEARSAL.—Dockstader is billed to appear in a certain town, but missing his train he is obliged to have a special. At the other end he takes a cab The steed, by using some persuasion goes off at a mad gallop, with the result that one of the wheels strikes, and our minstrel is forced to get on the run himself. He manages to reach the theatre as the show is about to commence, so he disrobes on his way, dresses and makes up at the same time. Rushing on the stage the red-haired manager refuses to let the minstrel go on, and, after a wordy warfare, the manager, with the assistance of the other actors, chases him all over the stage. Rushing out of the stage door, many funny incidents occur whilst he is being chased "up hill and down dale." Getting tired of this hare and hounds business, our minstrel spies a big drain pipe into which he dashes, and is quickly followed by the crowd. Dockstader

Telegr. Address: "NORFILCOM, LONDON." **Telephone: 172 City.**

NORDISK FILMS Co.

18 CECIL COURT, CHARING CROSS RD., W.C.

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THE STEPMOTHER,	899 feet
DESERT LIFE.	390 feet
KASAN.	344 feet
THE MAFIA, or The Sicilian Family.	751 feet

ALL WINNERS. For descriptions see "New Films and their Makers."

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Latest Productions.

Kamm & Co.,
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The Gordon-Bennett Race ...	394 feet
Mr. Hopkins in the Alps	584 ,,
Electric Magnetic Cable Exhibition ...	604 ,,

Clarendon Film Co.
Clarendon Road, Croydon.

*Puritan Maid and the Royalist Refugee	610 ,,
Modern Cinderella	380 ,,
Nancy, or the Burglar's Daughter ..	555 ,,
Algy's Yachting Party	362 ,,
A Wild Goose Chase	370 ,,
The Missionary's Daughter ...	672 ,,

Star Film Co.
Rupert Court, Rupert Street, W.

*The Full Moon	180 ,,
*Her Fairy Prince	956 ,,
*Jewel of a Servant	500 ,,
The Master of Mystery	587 ,,
The Marvellous Fountain ..	600 ,,
Fantastical Airship	204 ,,

Williamson & Co.
27 Cecil Court, W.C.

*Electrical Safe	312 ,,
*Passion which Overthrows ..	622 ,,
Peeps into Nature's Realm ...	590 ,,
That Terrible Fly	310 ,,
The Reconciliation	360 ,,
Sunshine after Storm	890 ,,
Great Bargain Sale	460 ,,

Hepworth.
17, Cecil Court, W.C.

*Anarchist's Sweetheart	375 ,,
*Professor's Anti-Gravitation Fluid	350 ,,
*The Hottentot and the Gramophone	350 ,,
Day with the Elephants	225 ,,
Dishonest Barber	350 ,,
For the Little Lady's Sake ...	500 ,,
A Country Girl	250 ,,
Peasant Life in Egypt	425 ,,

Walturdaw Co.
3 Dane Street, High Holborn, W.C.

*Trollhatton Waterfall	340 ,,
My Son the Curate	267 ,,
Day in the Kentish Hop-gardens ...	260 ,,
Wanted a Nice Young Man ...	311 ,,
The Trombone Player	370 ,,
Beautiful Scandinavia	320 ,,

The Gaumont Co.
Chrono House, Sherwood Street, W.

*Sweet Liberty	355 ,,
*Animated Matches	250 ,,
*Burglar and the Piano	356 ,,
*Blind Farmer...	605 ,,
*Musical Policemen	337 ,,
The Prize Camel	376 ,,

Urban-Eclipse.
Urbanora House, Wardour Street, W.

*Destruction of Hyderabad ..	610 feet
*Sunny Madeira (Part 2).. ..	
*Funchal to Rubacal	
*The Poster Chase	340 ,,
*Wolf Spider v. Scorpion ..	375 ,,
The Destruction of Hyderabad ...	600 ,,
Mexico	535 ,,
To Brighton by the "Southern Belle"	305 ,,
The Poster Chase	340 ,,
The Gamekeeper's Bride ...	532 ,,
Lobster Fishing	480 ,,
The Eccentric Americans	470 ,,

Walter Tyler, Ltd.
48/50 Waterloo Road, S.E.

*Skits on Songs	2[illegible]0 ,,
*Tricky Convict	440 ,,
*Tommy on a Visit to his Aunt ..	380 ,,
Nick Carter No. 4 (Eclair)—	
The Bank Burglary	525 ,,
Nan's Sacrifice	585 ,,

R. W. Paul
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The Barry-Towns Sculling Race ...	285
Daddy as of old	340 ,,
Doonas Falls	160 ,,

Warwick
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Our Banana Supply	8275 ,,
Our Village hold a Marathon Race ...	422 ,,
His First Experiment in Chemistry ...	510 ,,

Vitagraph Co. of America.
25 Cecil Court, W.C.

*Stolen Plans	532 ,,
*Willie's Fall from Grace	360 ,,
*Tale of a Harem	456 ,,
*Bathing	456 ,,
By a Woman's Wit	564 ,,
Workingman's Dream	387 ,,
The Wages of Sin	990 ,,
Clown's Xmas Eve	388 ,,

Rosie Film Co.
"Wrencote," High Street, Croydon.

What William Did	470 f[illegible]
Percy Wanted a Moustache ...	440

Nordisk.
18 Cecil Court, W.C.

*The Stepmother	899 ,,
*Desert Life..	390 ,,
*The Mafia	751 ,,
*Kasan	244 ,,
*Summer Sports	390 ,,
*Belgrade	433 ,,

Lux.
R. Prieur, 68 Basinghall Street, E.C.

Tragical Dequisement	278 ,,
Sending to the Salon	331 ,,
The Evils of Spiritualism	508 ,,
The Swimming Lesson	337 ,,
A War Episode	498 ,,
Fairy of the Fountain	400 ,,

Sheffield Photo Co.
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An Indian's Romance	675 ,,
What Willie Did	560 ,,
The Artful Tramps	550 ,,
Father's First Baby	400 ,,
English Flower Culture	342

London Cinematograph Co.
184, Charing Cross Road, W.C.

*The Next of Kin	655 ,,
Molasses Robbery	341 ,,
Medal of Honour	390 ,,
Two Tough Kids	315 ,,

Cricks and Martin.
London Road, Mitcham, Surrey.

*Polly's Excursion	310 ,,
His Wedding Morn	575 ,,
A Fight for Honour	550 ,,
Lord Algy's Beauty show	305 ,,
Pheasant Farming	370 ,,
How the Artful Dodger Secured a Meal	320 ,,

Safety Bioscope Co.
102, Parkhill Road, Haverstock Hill, N.W

*Navy and Army Boxing Championship	600 ,,

Edison Manufacturing Co.
100 Victoria Road, Willesden, N.W.

*Minstrel Mishaps	880 ,,
*A Fool for Luck	990 ,,
The Bridge of Sighs	995 ,,
Ex-convict No. 900	905 ,,
Voice from the Dead	1025 ,,
Lover's Guide	925 ,,

For the convenience of Buyers, the current week's films of the various manufacturers are now indicated by an asterisk (*) in the above lists. The remaining subjects are arranged in the order of their issue, the most recent being printed first.

NEW SUBJECT

CLARENDON FILMS.

To Dealers and all Buyers.

The Puritan Maid and the Royalist Refugee.

A Romantic Episode.

This picture deals in a poetic manner with the period of the Wars of the Roses—the alternate defeat and victory of the rival parties leads [illegible] succession of exciting incidents. A Royalist taking refuge in the house of a Roundhead is protected by his daughter who hides him in the [illegible] After exciting and narrow escapes he allows her to disguise him by removing his whiskers, etc., and in the garb supplied from the cupboard of [illegible] unknowing father, she introduces the Royalist as a friend to her family. Meantime the fortunes of war have changed. Suddenly the door [illegible] open and the room is flooded with soldiers of the King, who promptly arrest our friend, taking him for the householder. Eventually, how[illegible] when the brave old father hears of it, he arrives in time to save the victim by declaring himself as the "wanted" man. The ending is happy. [illegible] King is so deeply impressed with the courage of each man in being willing to die for the sake of the other that he pardons both forthwith, to [illegible] general rejoicing of the assembled company.

No. 186. **Length 610 feet.** **Price £15 5 0**

Write for full particulars to

Telegrams—Cinemat, Croydon. **CLARENDON FILM CO., Clarendon Road, CROYDON.** Telephone—155 Croydon

gets out first, and slipping on one side sees the manager and the yelling crowd go headlong into the water.

A Fool for Luck.—Having read an advertisement with regard to the Detective Correspondence School, Hiram Plowboy decides to become a detective, and enrols as a student. Studying very hard, he soon passes his examination, and they send him his diploma, badge, handcuffs and a revolver. He decides to start work, and betakes himself into the city, where he impresses everyone by the display of his badge. So that there shall not be any chance of failure at a critical moment, he takes a dummy from his baggage, and practises the art of handcuffing. He next tries some revolver practice, with the result that the occupant of the next room objects, and has Plowboy arrested. The treatment he receives at the hands of his fellow professionals does not impress him, and having to pay damages he decides to alter his methods, and copy that celebrated master, Sherlock Holmes. Perusing the newspaper he sees a reward offered for the capture of a notorious criminal, and rushes off to secure the reward. Calling at the detective agency, he is given three photographs—different views of the same man—but Hiram thinks they are three different criminals. After many experiences he captures three men, and taking voluminous notes and many measurements, he pays officers to lock them up. Making a dash for the detective offices to claim his reward, he has a warm time with the manager, who tells him someone else has captured the real criminal. Poor Plowboy is very sad, and is just trying to get out of the way as easily as possible, when he gets a big surprise. A police officer rushes in with a note from police headquarters complimenting him on the capture of three well-known criminals—all long wanted—and offers Hiram position as detective sergeant. Needless to say our hero accepts, and thus realizes his life's dream.

The Gaumont Co.

A headliner is issued by this company entitled Sweet Liberty It is the story of a convict who escapes from prison and finds that he has fallen from the frying-pan into the fire. Concealing himself in a builders' yard a load of rubbish is shot over him, and after various other adventures in a similar vein, he makes a meal of poisoned meat. His experiences so dishearten him that at last he creeps back to the prison and entreats the warders to let him in.

Animated Matches tells the various amusing adventures of a person who, finding himself without matches in the street, buys a box which behave in a most eccentric manner. Whenever an attempt is made to light up, an explosion occurs, one of which occurs in the sitting-room of his house, and blows the walls down, but at last difficulties are surmounted and the hero's pipe set in full blast.

Gaumont's are noted for the amusing manner in which they have on innumerable occasions "taken off" the Paris policeman. They make another essay in this direction in the present week, the film being entited Musical Posicemen, and showing how the guardians of the peace attempt to effect a reformation in the habits of the criminal fraternity by soothing them with classical music.

Walter Tyler, Ltd.

This firm's chief issue is entitled Tommy on a Visit to his Aunt, and is a "bad boy" comic of a very high order. Tommy, the school boy hero, is first seen arriving at his aunt's house, where he distributes kisses all round, not forgetting the maid servants and his girl cousin. It is not till breakfast time that his pranks begin in earnest, and then he playfully jams the "cosy" over his aunt's head, kicks his uncle under the table, and finally begins to eat so fast that he chokes, and is carried to the sofa and a doctor sent for. While everybody is running for assistance Tommy revives and sits on the maid's knee Next the

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Ask for

The Next of Kin

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It made an enormous hit at the LONDON PAVILION this week and should be shown at your house without fail.

A highly dramatic and interesting film showing life in the gold mines of Australia, and holds the attention of the audience until the thrilling climax is reached. No padding.

If you cannot hire it in the usual manner, communicate with us.

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154, CHARING CROSS ROAD, W.C.

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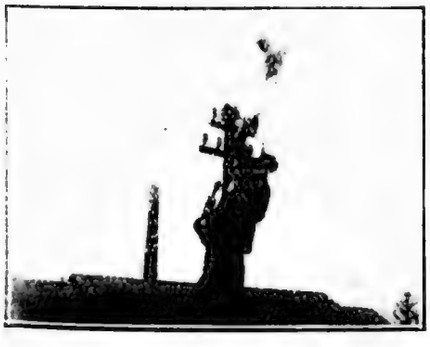
kitchen claims his attention, and the fat cook is plagued out of her life, falling over a rope stretched accross the room and smashing a pile of dishes and plates, and later finding the goose stuffed with jam. The climax is reached when Tommy goes to the roof and pours a pail of water down the kitchen chimney. He escapes punishment for this, and at night hides under his aunt's bed, and when that lady falls asleep tickles her feet, aunt's screams disturbing all the household, who appear in night attire, a chase ending in a suitable punishment for the urchin.

SKITS ON SONGS is another novelty from the Waterloo Road firm. In this subject a number of the popular melodies of the day, including "Sing me to Sleep," "I know a Bank," "There's a girl Wanted There," etc., etc., are parodied in some remarkably humorous scenes. This should be a decided favourite and is well worth the inspection of buyers.

Humour and mystery are blended in THE TRICK CONVICT. The hero is a member of a band of prisoners working in a prison quarry, where he digs up a parcel, which, when opened, is found to contain a cap and a note to the effect that anyone wearing it becomes invisible. The prisoner naturally uses his discovery to effect his escape, and the remainder of the subject shows a series of humorous scenes as various attempts are made to capture him. Two warders rush violently at him to find that they are grasping each other, the man having put on the cap and dissolved into thin air. A policeman throws him to the earth and strikes at him, and brings his fist into violent contact with the ground, but at last the convict is run to earth on a hay-stack, and captured by the warders holding his arms to his side so that he cannot put on the magic cap.

CRICKS AND MARTIN



A humorous subject, entitled "POLLY'S EXCURSION is issued from the Mitcham studios. A lady and gentleman with their family are sitting outside their house on a Sunday evening with a parrot in a cage near them. The lady starts to chastise her boy when husband in his excitement upsets the parrot cage and the bird escapes. Seeing what he thinks is the parrot showing above a bush, paterfamilias makes a grab at it, only to discover it is a white bird on the hat of a lady. Her lover, who is very indignant, starts to fight. The people again see the bird and give chase across a meadow through a big piggery, where the bird narrowly escapes capture. It next rests on a telephone pole, but flies away when they have secured a ladder and almost reached it. Seeing the parrot on the top of a hill they approach warily, only for the bird to again escape and the company fall over the other side of the hill. The quarry then flies to the roof of a house, and securing a ladder they all climb up, but the bird flies down a chimney and they follow, much to the consternation of a gentleman in the room below, and the chase continues through an open window, across a meadow, and on to a bridge which, however, gives way under their combined weight, and the whole crowd are precipitated into the water. They give up the chase in despair, but on reaching home are surprised to find the bird has returned of its own sweet will, and the picture closes with a big view of the gentleman who in his joy at recovering the bird is embracing the cage.

WALTURDAW CO. LTD.

The Walturdaw Co. have secured an interesting picture of one of the most famous beauty spots of Scandinavia namely the Trollhatten Waterfalls which are visited by every tourist to that country. The picture does full justice to the extraordinary beauty of the falls, and should be inspected by those appreciating a good travel subject.

NORDISK FILMS CO

This Company have four new films, and we have rarely met with a batch of such remarkably high quality. One of these is the subject of detailed notice elsewhere, but the others are scarcely inferior to it. Two interesting travel series are issued, one of them illustrating the Russian town of Kasan. The picture opens with views of the Volga under various aspects, the rapid current being particularly noticeable in a panoramic view of the shores secured from a steamer, this section being nicely tinted blue. Steamers, tugs, etc., are met with and then the river is left and we enjoy a rapid run through the principal streets on an electric tram car. The white buildings on either side of the way are imposing, the street is broad and numerous Churches are observed. A market square next comes into view and here a series of close views are secured of a street barber at work on his victim, a cobbler flying his trade, and a long row of beggars piteously asking alms. The film concludes with views of some Russian peasants shown head and shoulders.

DESERT LIFE, is quite as remarkable a subject in its way, and to the best of our knowledge quite unique. It illustrates the course taken by a caravan across the African desert, until it pitches camp at an oasis

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No. 233 Length, 463 feet. Price £7 14 4 net.

The Mysterious Wardrobe.

No. 234 Length. 489 feet. Price £8 3 0 net.

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Child's Devotion (Dramatic)	Length 649 feet	Price	10 16 4
A Tale of the Revolution (Dramatic) ...	,, 832 ,,	...	13 17 4
Mr. Prude (Comic)	,, 301 ,,	...	5 1 4
I Know Everything (Comic)	,, 590 ,,	...	9 16 8
The Evils of Spiritualism (Comic) ...	,, 508 ,,	...	8 9 4

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JENNY, DON'T SWING ON THE GATE. (*Sheard.*)
— AND —
HOLD ME TIGHTER, MR. LEITER. (*Sheard.*)

F. A. FULLAGAR & CO., 10, Cecil Court, W.C.
Telephone—2709 City. Telegrams—"Fullagar. London."

for the night. It opens with a pretty view of the white-robed natives striking the white man's tent, which has been pitched close to a picturesque ruined wall. Then the camels are led forward, made to kneel down, and loaded with arm-chairs and other furniture. There follow some of the most striking scenes we have seen. The camels are observed filing across the sand, and by expert photography the operator has been enabled to convey an idea both of the heat-haze, which always overhangs the desert and of the immensity of the great sandy waste, against which both camels and men appear mere pigmies. A little later a fringe of trees shows on the horizon and as the party approaches, by degrees a welcome sight comes into view, a small lake surrounded by palms offering refreshment and shade for weary man and beast.

THE MAFIA, OR THE SICILIAN FAMILY, is a well staged and rather sombre story centring round the operations of the famous secret society. Space prevents us giving a detailed description of the plot, but briefly, a traitor to the order is condemned to death in secret session, and after various attempts on his life have failed, his mother undertakes to bring him to book. The man takes to the mountains, and an interesting series of scenes show him clambering among the rocks dogged by his mother. She overtakes him and shoots him, afterwards gathering his body in her arms and throwing it over the cliff. The staging of this subject is magnificent throughout, and the quality most striking.

R. PRIEUR.

THE TALE OF THE REVOLUTION deals with the dreadful period when every aristocrat of France was in fear of his life. In a castle near the cliffs lives an earl and his family. The little boy and girl make friends with an old man who is called "the fool of the cliffs." He warns the earl of the approach of the revolutionists and the family hastily leave their home, confiding the whole of their fortune to "the old fool," which is placed in a box. Twenty years afterwards the daughter and her brother, now an officer, return to their home, where the old man meets them with their fortune, which he has had safely hidden in the cliffs.

I KNOW EVERYTHING is another Lux film dealing with a Mr. Knowall, who, without any training, drives a motor, rides a bicycle, and a horse, and meets with very laughable adventures

Star Film Trading Co.

A JEWEL OF A SERVANT is a comic of the rough-and-tumble order from the Méliès studio. The opening scene shows a drawing-room, in which a mother and her two young daughters are engaged in singing and dancing together. Presently the servant enters, and, infected by their gaiety, returns to the kitchen dancing. Afterwards she goes to a wardrobe and helps herself to her mistresses' clothes and hat, which she dons, and then proceeds to the street. The ladies discover their loss, and follow. In the street the maid is accosted by a gallant, who takes her into a shop and buys her presents, under the impression that she is the lady she appears to be. Afterwards he takes her home with him—by an odd chance to the very house where, unknown to him, she is engaged as a servant. In the sitting-room, a man-servant recognises the girl while he is serving lunch, and cannot conceal his merriment, so that his master throws a dish at him which smashes a mirror. Eventually the girl is discomfited by the appearance of her mistress, who compels her to disrobe and return to the kitchen, where she finds a suitable lover in the man-servant.

THE FULL MOON is one of the Méliès trick subjects. A well-staged scene, with a dark sky in the background, opens the subject. A clown appears, and causes so much noise that a number of neighbours expostulate with him, but when they go away he resumes his antics. At this stage the clouds in the background pass by, the moon grows larger and larger, and then changes to crescent form, and a beautiful lady is seen sitting in it. The clown immediately leaps up and seats himself beside her, and the moon changes to a winking eye, which then recedes and finally vanishes.

In HER FAIRY PRINCE, we have the story of a young lady who is desired by her parents to marry a man unwelcome to her. She will have nothing to do with him, and when left alone her desires for a better mate lead to a dream in which a strikingly handsome man in armour appears on a pedestal in the room. As she goes forward to embrace him he vanishes, but a fairy appears and with the aid of two grasshoppers, who carry her on their backs, the heroine is carried off to a charming garden, where human butterflies perform a dance for her benefit. Afterwards the party embark in a swan-shaped boat, and are carried to a large tower in the middle of a lake. As they reach this the tower falls in ruins, and the fairy already seen is observed at the head of a winding staircase which gradually sinks into the earth. The girl is told to walk down the staircase and enter the caves beneath, in which she once more encounters the fairy Prince, before being carried back to the surface by two mermaids. At this stage she wakes to find herself in her own room, and the parents enter once more to urge the unwelcome suitor upon her. She again refuses, but the fairy again makes an appearance and, touching him, changes him into the Prince Charming for whom the girl has been searching.

Hepwix HEPWORTH MANUFACTURING Co Hepwix

THE ANARCHIST'S SWEETHEART is a film from this company of a strongly dramatic colour. The first scene shows an anarchist meeting where a young man is chosen to assassinate one of the enemies of the society. The man disregards the pleadings of his sweetheart and goes into the road, taking up a position behind a file of soldiers who are lining the way. Just as he is about to hurl the bomb, however, several of the soldiers throw themselves upon him and snatch it from him and, he escaping, a chase follows. The man reaches his sweetheart's house and here an ingenious scheme of escape is put into practice. A dummy is made up to resemble the anarchist as closely as possible and mounted on his horse, and the soldiers, seeing what they take to be their quarry getting away, follow the horse and leave the real culprit free.

Second-hand Films.

THE ARTOGRAPH,
Central Film Exchange,
8, New Compton Street, W.C.

Telephone: **834** *City.*
Telegraphic Address: "Filmograph, London."

The London Clearing House for Films.

Bargain films at ½d. per ft.

Emigrants ship leaving Liverpool	495
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Visit of the Parisian Councillors	300
Torpedo Practice	210
Army Series	300

Bargain films at 1d. per ft.

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King planting an oak tree	70
Rich for a day	400
Automobile Thieves	955
Grand National 1908	485
The Derby 1908	300
Jones patent motor	300
Ingenious Lover	130
Red Riding Hood	400
Santa Claus mistake	400
Montana Girl	900
Detective tour of the World	1155
Boyhood Days	450
False and true Love	700
Her Morning Dip	400
Trip to the sun	1000
Cod Fishing	1050
Boys Bathing, coloured	50
Naval Series	500
Who winked at a soldier	750
They would play cards	860
Coal Mining	495
Accidents will happen	440
Birmingham Colliery Disaster	325
Hippopotamus Hunt	600
Magical Press	500
Crystal Palace Football final	450
Indian Snake Charmer	400
Coronation of King of Norway	350
Cheeky Man	275
How to train a Husband	95
Dangerous Golfers	350
Trunk Thieves	350
Spring Gardening	275
Off for the Holidays	250
French Flag	30
Coventry Pageant	300
Scenes Samoli	215
Father mother wants you	260
Model Husband	315
Life of a Racehorse	500

Bargain films at 1½d. per ft.

The Dairy Maid	310
? Motorist	180
Rival Brothers	510
The Troublesome Flea	330
Tramp and Priest	500
Where there's a will there's a way	650
Hello Grinder	180
Shooting Expedition	396
Porter's Mistake	240
Lost a pretty little dog	314
Miss Pimpernel's Gown	545
Chemist's Mistake	400
The Poacher	478

Showroom copies at 1½d.

Daily life of a French Sailor	692
Bewitched son-in-law	297
Ostrich Farm	120
Will he overtake them?	412
Life in China	428
Mother-in-law is a bore	445
Mechanical Statue	450

The Artograph continued.

Lost Collar Button	430
Afraid of the Microbes	379
Another's fault	660
Millstone Quarry	280
Mr. Soaker at the Seaside	246
Only Thoughtlessness	280
Village Fete	396
Manners and customs in Australia	510
Tunny Fisheries in Sicily	602

New Showroom copies at 2d. per ft.

Baby Competition	412
Briton's Promise	890
Doings of a fool	428
Electrocuted	396
Good Joke	545
In Ireland, Excursion to Killarney	692
Making Charcoal	510
Amateur Acrobats	545
Astrakhan Fisheries	478
Fashionable Paris	610
Fortune Teller	495
Super's Debut	346
The Mattress	495
Bobby's Jokes	396
For a Flower	346
Nomads	379
Right to live	460
Sacrifice	445
Unlucky old Flirt	460
Wanted a Maid	495
Abduction in the reign of Louis XVI.	560

Bargain films brand new at 2d. per ft.

Stag Hunt	325
Fire, Fire	325
Unexpected Bath	150
Stop that Bus!	175
Won by strategy	400
Sunday in Petticoat Lane	200
The Milkman's Wedding	425
Dumb Sagacity	450
Catching a Burglar	525
Tramps and the purse	200
Phantom Games	265
The Dog outwits the Kidnapper	425
Freddy's Love Letter	325
December and May	425
Eucharist (Catholic) Procession	220
Forsaken	560
Day's Holiday	495

List of Coloured Films.

Head Dresses of Different Countries	180	4
The Frog	215	4
Peculiar People	396	4
Talisman	990	4
Wonderful Mirrors	445	
Black Witch	330	3
Blue Beard	740	2
Flower of Youth	346	3
Inexhaustible Barrel	297	3
Mysterious Boudoir	248	3
Don Juan	1088	
Land of Gold Mines	577	5
Legend of Ghost	1023	5
Magic Dice	460	5
Friendship is better than riches	445	3
Paris to Monte Carlo by Motor, trick	600	3
Ali-Baba	1088	4
Drama in the air	180	2 d
Steel Industry Cruesot's Iron works	400	2 d
Frog Fishing	198	2½d
Betrothed's Dream	230	3 d
Hen that laid the Golden eggs	923	3 d
Phantom James	230	3 d
Slave's Love	650	2½d
Enchanted Glasses	330	3½d

New Showroom copies at 2½d. per ft.

The Hero, tinted	250
End of a dream, tinted and toned	460
Rag picker artist	240

New Showroom copies at 3d. per ft.

Architect's Apprentice	412
Depilatory Powder	460
Aeronaut's first appearance	545
Venice	610

Should you require any Film not listed, Enquiries Solicited. WE DO NOT HIRE.

Just received a shipment of American Song Slides. Call and see them or send for Special List.

CROSS'S IMPERIAL PICTURES,
60, New Road, Grays, Essex.

BARGAIN FILMS FROM HIRE DEPT.

The following films are damaged or worn. Special prices.—No appro.

A drama of country life, tinted	375
When the devil drives	390
Abdullah Arabs	279
Tommy and the policeman's whistle	244
Three sports and a hat	380
Empire day at Sheffield	375
Black beauty	450
Runaway match	290

Films at ½d. per ft.

Jim, the collier's dying child	
The artful dodger, comic	
The Kaiser at Portsmouth, new	
A day in the life of a racehorse, new	
The excursion steamer, very good	
Campbell Bannerman's funeral, new	
King of Sweden's funeral	
The Delhi Durbar, very good	
The poor artist's Xmas	
National skating competition, 1908	
Tilting Military tournament, new	
Santos Dumont's hydroplane, as new	
Panorma of San Francisco, very gooda	
Modern Naval hero, tinted throughout, end worn	750
Boat race, 1907, new	248
The Derby, 1908, new	270
Cup final, 1908,	335
The boat race, 1908	187

Films at 1d. per ft.

A trip to Yellowstone Park, tinted	525
Tour through China	650
New York skyscrapers, dramatic	615
Jones' birthday, comic	245
The clarionette, comic	110
Fox hunting	670
Trapped by Pinkerton's	750
Druid's sacrifice	310
Hand of fate, Nordisk	525
Postcards, tinted, Pathé	460
Little blind girl, tinted	445
Looking for lodgings, Pathè, comic	230
An awkward situation, comic	495
Fairy godmother, new	140
Baffled bobbies	320
A cheap continental holiday, comic	740
The servant hypnotist	460
For love of Lucy, comic	455
Workhouse granny	310
Dr. Dippys patients	710
May and December, comic	245
Her first cake	400
A useful umbrella	500
The sandwich man	340
Buying a motor	700
Nobody works like father, comic	
The mechanical statue, comic	450
The bet that didn't come off, comic	285
Oh! that hat, comic	
Making a newspaper	
Farm colony Hadleigh, Essex	
A visit to the Mint	860
Scenes in a lumber camp	
Our ice supply	
The champagne harvest	
Towing the Suevic's bow	
The Lusitania	
Pigeon farm, California	
Logging in Canada	
China, industries, people &c.,	
Rail ride through the Rockies	
Saved by a madwoman, tinted	
A rogues redemption, dramatic	
The smuggler's wife	
The blacksmith's daughter, dramatic	
The farrier's daughter	
The brigand's daughter, dramatic, tinted	
Jealousy and madness	
A humble friend in need	
The little marquis, tinted	
The burglar	
The hero	
Cup final, Crystal Palace, 1908	
On the brink, Pathè, dramatic	
The woodchopper's daughter, Pathé, dramatic	
Indians and cowboys, Pathè, sensational	
The persevering lover, comic	
The governor's invitation, comic	
The stolen purse, comic	
Jailbirds, comic	
Quit ye like men	
Santa Claus' revenge, comic	
The Indian's revenge, sensational	

Films at 1½d. per ft.

Mother-in-law is a bore, comic	
A cold and Frosty morning	
Wheres the drummer	

[illegible]worth's also issue THE PROFESSOR'S ANTI-GRAVITATION FLUID. An old scientist is able with a remarkable powder to set the laws of gravitation at defiance. Shaking a portion on an egg, he chuckles as he sees it rise in the air. Other tests are quite as successful and he rubs his hands in delight. A small youth enters his room, and seeing the effect of the powder, snatches up the box and leaves the room. He takes his place behind the stumps at cricket and gives them a sprinkle when the first ball is bowled. The players are astounded to see them rise in the air and float away, and still more amazed when the bat leaves the batman's hands and goes merrily off skywards. As they are trying to explain matters, the boy laughs, shows his canister and dashes off. His next efforts are with a fishmonger whom he meets in the street. He doses the fish and up they all go. As the owner watches them rising, the boy goes off. He meets a girl and pours some of the powder on her hat, which ascends, much to the young lady's annoyance. A crowd soon collects, and the lad in his haste to give them all a dose upsets it all in the roadway and thus loses his magic possession.

URBAN ECLIPSE-RADIOS

Those who remember the first Urban series dealing with SUNNY MADEIRA will welcome the second series which will make its appearance shortly, and which we were able to see at Urbanora House this week. This film opens with a number of bullock carts carrying passengers through the streets, afterwards a quaint kind of sleigh is seen in use, the tourists being seated in a kind of shallow basket on runners, which is allowed to slide down the steep streets at a great speed. Afterwards a panoramic view is given of the "Little Corral," one of the famous beauty spots of the island. Then follow more interesting street scenes, one showing the troops out in force, dispelling crowds that gathered after a disturbance. Glimpses of the largest pine house in the world, in which we see the fruit in course of preparation for use, follow. Later, some views of a pretty garden are given, with a parrot enjoying its bath in an ornamental fountain. The conclusion shows a series of snapshots secured of the sea, with some rather strking wave studies.

FUNCHAL TO RUBACAL, also dealing with the life and scenery of Madeira will be issued by Urban's shortly. The trip illustrated is one which every visitor to the island takes. The film shows a steamer setting out from Funchal and arriving in the neighbourhood of Rabacal, where numbers of hammock carriers await the passengers. After a short trip up the mountain a halt is made at the height of 2,000 feet and breakfast taken. Afterwards the party resumes its way and comes to the mouth of one of the caves through the mountains, where torches are lighted. Out on the other side a close view is obtained of levadas or channels by which the water is directed all over the island for irrigation puproses. At stated times water is released from the levada for the benefit of certain districts and one of these spouts is seen at work. The film concludes with a picture of the beautiful Rabacal falls, which drop an immense height, the water being completely turned to spray before it reaches the bottom.

VITAGRAPH COMPANY OF AMERICA

BATHING is a comic film from this company. A clerk looks up from his desk fatigued and complains of a headache. The proprietor notices the condition, generously grants his clerk a vacation and gives him £10. The young man sends a message to his sweetheart telling her that he will be with her the following day. He packs his valise, and starts for the country. He is met at the depôt by Mary, and they reach the farmhouse. Charlie is welcomed by his parents-in-law. He thinks he would like to take a swim, so starts to the river. Two men observe Charlie's departure and follow him. Mary has observed this, looks after the two, is worried and determines to watch. She tells her father her fears, but he laughs them off. The girl, however, takes a shot-gun and starts for the river. Meanwhile Charlie, unconscious of the impending danger, reaches the river, goes behind a clump of bushes, puts on his bathing suit and dives in the water. The thieves watch the chance, grab the bather's clothes and are making away when Mary confronts them with a shot-gun, orders them to disrobe and she and Charlie carry off their garments. They reach home, tell of the joke and all laugh heartily. The two thieves scramble through the bushes, minus their clothes, finally come to a fence, look through and see some night gowns hanging on a line. They cannot reach them, but after tugging a while manage to get the garments, which they put on, and walk cautiously down the road. They come upon a farmer's wife, also two youngsters, who are almost scared to death, believing the strangely-attired men to be ghosts. The frightened people reach the farmhouse and tell of their experience. Charlie and Mary laugh and tell them the joke, and all hands start after the thieves. They are seen approaching, and, as they pass, the constable and his assistants jump out and capture them.

Inkerman Day at Birmingham.

VETERANS' BENEFIT AT CURZON HALL.

In celebration of the anniversary of Inkerman Day, a benefit performance of animated pictures was given on November 5th by Mr. Waller Jeffs' pictures and company of entertainers, in aid of the funds of the Birmingham Military Veterans' Association. A number of interesting and suitable films were submitted, and during the evening a tableau of the Birmingham Veterans was arranged. The musical and vocal portion of the programme was in keeping with the occasion, and Sergeant-Major Dawes recited "Inkerman" wearing the full uniform of the period.

A contingent of the Nottingham Military Veterans was present, including Sergeant-Major Watson and Trooper Matthew Holland, who is the sole Nottingham survivor of the Charge of the Light Brigade at Balaclava. These Veterans were accompanied by H Seely Whitby, Hon. Secretary of the Nottingham and Notts Military Veterans' Association, and Mr. Pochin of Nottingham.

During the evening, the curtain was raised, discovering a well arranged group of the Birmingham Veterans, in their full uniform, decorated with a background of National flags. In the centre of the stage was Councillor R. C. Marsh, who occupied the chairman's seat, and made a speech on the good work done in Birmingham by the Military Veterans' Assoctation, particularly thanking the audience for the hearty support they had always given to the entertainments for this good cause. Mr. Marsh voiced the regret of everyone present at the unavoidable absence, through ill health, of the Secretary, the Rev. W. J. Clarke, who has always been a familiar figure at these gatherings, and to whom so much of the success of the association is due.

Having welcomed the guests of the evening, who had come from Nottingham expressly to assist in this benefit to their Birmingham comrades, Mr. Seely Whitby expressed the pleasure of himself and comrades at being present on the occasion. Mr. Whitby then introduced Mr. Pochin, a member of the committee of the Nottingham Veterans, and a well-known philanthropist in Nottingham, who presented, on behalf of the Nottingham Military Veterans, a gold medal to Mr. Jeffs in remembrance of his efforts on behalf of the men in that part of the country.

The flags and decorations were kindly lent by Mr. George Legg, and the stage arrangements were directed by Mr. Fred Jeffrey, General Manager for Mr. Jeffs.

The Safety Bioscope Co.

Is the latest addition to an already lengthy list of manufacturers. Mr. Walker tells us they have installed an up-to-date manufacturing plant, and have erected a studio in which to produce plot films. The first film which is issued this week is one showing the finals of the Navy and Army Boxing Championship at Aldershot. This was taken by Mr. Johnson, of Johnson and Gibson, of Melbourne, Australia, who is at present in London buying for his firm. The pictures, though taken indoors, are one of the finest representation of any boxing series ever taken, and Mr. Johnson has now taken all the leading fights in Australia. The Safety Co. tell us they will now produce films regularly.

Mr. J. W. Walker

The enterprising manager of the Hippodrome, Kirkcaldy, which has had much success as a picture show, is now acting as agent for the Safety Bioscope Co. in Scotland.

Readers who buy films through our notices, or through our advertising pages, would confer an obligation on us, if they would mention the fact when writing to the makers.

Cross continued.

Save the pieces	330
The tell-tale telephone	250
The runaway van	340
Baby's misfortunes	355
Tommy, the tinpot hero	435
The pretty typist	510
Catch the Kid	265
Father buys a lawn roller	560
The athletic daughter	390
Cousin from abroad	450
Troubles on skates	455
The magic powder	340
Mind your own business	300
Wipe your feet	395
When the stormy winds do blow	345
Troublesome boots	410
The life of a song	260
The lady traveller	345
What one small boy can do	420
Master's tea service	265
Between two fires	264
Curing a Jealous wife	360
The absent minded professor	490
Uncle's clock	355
The interrupted outing	347
Short sighted Jane	205
Life in a flat	625
The policeman's little run	379
That's not right, watch me	590
Overdose of love potion	300
A river picnic	380
The drunken mattress	715
Wife wanted	390
The arm chair	560
Jones evening out	345
Ice cream Jack	515
How can I escape?	290
A jealous woman	260
The mesmerist	500
Tommy and the gluepot	465
The masquerade party, dramatic	530
My ladies revenge, dramatic	520
The squatter's daughter, sensational	525
Falsely accused, dramatic	555
A chance shot, dramatic	380
The bad man of the West, sensational	660
The pilot's daughter, dramatic, tinted	650
The girl from Montana, dramatic	900
A race for a rose, dramatic	605
Love's drama	430
The orphan girl, dramatic, tinted	680
On foreign service, tinted	605
The wreck of the Mary Jane	500
Where there's a will there's a way, dramatic	675
A four year old heroine, dramatic	450
A diabolo tragedy dramatic	345
The fatal locket, dramatic, tinted	630
Foster parents, dramatic	620
It's never too late too mend, dramatic	450
The lone highwayman	740

Cross continued.

Sealed lips	300
A dash for liberty, sensational	750
The gamekeeper's dog, dramatic	450
The ghost story, dramatic	270
H.M. the King opening parliament 1908	170
The cripple comes a cropper, comic	335
The window demonstration	275
Lighting sketches	600
The robbers robbed	396
The bookworm, comic	390
The blacksmith's revenge, dramatic, tinted	495
2,000 miles without a dollar	430
The female spy, dramatic, tinted,	428
Wedding on bykes, Pathe, comic	264
The inexperienced chaffeur	108
Good luck for the coming year, comic	412
The wonderful lantern, Pathè, coloured	215
At the seaside, Pathè, tinted	528
A dreamland adventure, Urban, tinted	540
The romance of an egg, comic	600
A case of arson, sensational, tinted	806
Ju-Jitsu, comic	450
The vacuum cleaner	355
The page boy and the baby	560
His first row	528
Father buys a ladder	570
The hooligan idea	365
All for nothing	265
The burglars midnight surprise	440
A would be hero	310
A wet day	275
An embarassing purchase	500
Only a limerick	350
The milliner's dream	340
If William Penn came to life	535
The irresistible piano	410
Poor Pa	380
Sheep shearing	235
The turkey farm	275
The Zoo, tinted	400
Hop o'my thumb, tinted	800
India in Paris	310
The Chamounix railway	340
The ruins of Pompei	220
Ten minutes in the Far East	450
Through the Catskills	420
Sherlock Holmes, dramatic	700
The boy with the sixth sense, dramatic, tinted	380
Her rival's necklace, dramatic, tinted	625
Good for evil dramatic	695
The miner's daughter	600
The stepmother, pathetic	600
The gypsies warning, dramatic	285
The robber's swe-theart, dramatic, tinted	755
Drink and repentance, sensational	570
The foundling, dramatic	830
Black beauty	450
Lost in the desert	600
Life of a cowboy, sensational	1,000
The female highwayman, dramatic	910

Cross continued.

A child's hate, dramatic, tinted	759
Saving the colours, sensational	595
The adventuress, dramatic, toned	495
The pony express, sensational	540
Films at 2d. per ft.	
The pumpkin race, comic	68
The haunted hotel	540
The pressing letter	540
Liquid electricity	540
When the devil drives	576
The captain's wives	513
Creusot's steel works, tinted	540
Bluebeard, tinted & toned	720
The water babies	855
The pied piper of Hamelin	735
Little Robinson Crusoe	540
A drama in Seville, dramatic	540
The soldier's wedding, dramatic	675
The fisher girl's wooing dramatic, tinted	810
The Shaugraun, dramatic, tinted	720
Cast up by the sea, dramatic	435
A Breton's promise, dramatic, tinted	810
The hand of the enemy	660
Returning good for evil	385
The village doctor	675
The parson of Hungry Gulch, dramatic	710
The shrimper, dramatic, toned	415
Just in time, dramatic, tinted	540
The sorrows of a clown, dramatic	630
A working man's Xmas, dramatic, tinted	876
The Marathon race, 1908, Pathé	445
The magic flute, Pathé, tinted	560
Modern painters, coloured	445
Horrible adventure, Pathè, dramatic, tinted	626
Caught by wireless, sensational	900
Isaacs, the pawnbroker, dramatic	728
The Innkeeper's avarice, dramatic tinted	490
The prodigal's return, pathetic	275
The light-house relief	345
Imprisoned in a harem, tinted	525
Films at 2½d. per ft.	
The fountain of eternal youth, tinted	800
The clockmaker's secret, toned	806
Beautiful Biarritz, tinted &c.	300
The night watchman, coloured	362
Go! little cabin boy, coloured	806
The pirates, toned	545
The torrent, beautifully toned	170
The runaway horse, Pathè, comic	445
Films at 3½d. per ft.	
The wiches kiss, beautifully coloured	379
The astrologist's dream, coloured	250
An Arabian legend, coloured	525

Also Gaumont's Prof. Chrono Outfit in travelling trunk complete, £22.

Films for hire from 15/- per 1,000ft. per week. Send for lists. Terms - Cash with order Appro. 24 hours on receipt of full cash. Films and apparatus bought or exchanged.

MISCELLANEOUS ADS.

6d. per line (10 words).
Three insertions for price of two.

SITUATIONS VACANT AND WANTED.

WANTED a situation as assistant operator with the Cinematograph. Age 19 years. Tall.—G. Burton, 8, Ambrose Place, Worthing.

WANTED Manager for kinematograph exhibition, permanent engagement and good wages to suitable man. State experience, wages, age, &c., to X.Y.Z. Box 1. The Kine. Office, Tottenham St,. London, W.

OPERATOR, 26, experience in lime and arc, speaks English, German and French, seeks situation as operator or in export house office, (good photographer), Meister, 106a. High Street, Portsmouth.

OPERATOR disengaged, reliable, could sing and play accompaniments if desired. S. G. Yerbury, 26, Milton Road, Acton, W.

APPARATUS FOR SALE AND WANTED.

WANTED TO SELL, Kinematograph complete with 2000 candle power jet, or fitted with arc lamp, resistances, etc. A great bargain. Offers to BROWNING, Denholm, Gt. Eastern Avenue, Southend-on-Sea.

WANTED Bioscope to Hire for a few weeks. State terms and particulars to WAKELEY, 45 Adelaide Road, Hampstead, N.W.

WANTED TO BUY, Bioscope Outfit, must be good and cheap for cash, approval.—CHARLES, 10 Cornwall Road, Strou Green, N.

WANTED TO PURCHASE, good Bioscope Outfit complete, with or without films. Particulars to Husbands, Opticians and Lantern Outfitters, 8 Saint Augustines, Bristol.

FILMS FOR SALE AND WANTED.

TO BE SOLD, a bargain, about 5,000 feet of Films, first-class subjects, new and nearly new. Apply by letter, BAKER, Diamond Merchant, 32 Hatton Garden. E.C.

WANTED films in good condition, The Infernal Cave and Artist's Model quote price, etc. Macrae c/o Service Company, 292, High Holborn.

WANTED—Pathe's Life of Christ (coloured), also all kinds good films cheap. PRIEST, 51 Shrowston Road. Norwich.

SLIDES FOR SALE AND WANTED.

SONG SLIDES on Hire, American & English, largest selection, moderate terms.—**Walter Tyler, Ltd.,** 48, Waterloo Road, London. Lists Free.

WANTED, Second-hand Comic Slides, must be cheap and good condition.—J.C., Box 177, WEEKLY OFFICE, Tottenham St., London, W.

MISCELLANEOUS.

787 TRON is the Telephone Number of THE GAUMONT SCOTTISH FILM BUREAU, where every trade requisite can be obtained for purchase or hire.

KEEP YOUR SHOW VARIED by interspersing the best talent. Regent Concert Direction provide Vocalists, Instrumentalists and Entertainers at short notice on the best terms. Write for prospectus.—Manager, Regent Concert Direction, Regent House, Regent Street, W.

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